FRIDAY, JANUARY 31, 2014

2:30 – 3:50 First Keynote Lecture

BENJAMIN PIEKT, Cornell University
Ecologies of the Rim: The Promise and Peril of Actor-Networks in History
Respondent: Margherita Long, UCR

3:50 – 5:10 Panel 1
Moderator: Susan B. Klein, UCI

TRAVIS SHIFMAN, UCSB
New Views of Ryukyu: Yamamoto Hōsui in Okinawa, 1887

EUGENIA BOGDANOVA-KUMMER, Heidelberg University
The Concept of Space in Japanese Postwar Avant-Garde Calligraphy: An Innovative Interpretation of the Bokujin-kai Group

MARGUERITE V. HODGE, UCSD
The Transnational Adventures of the Kewpie Doll

6:00 – 7:15 Second Keynote (Humanities Gateway, Room 1030)

GENNIFFER WEISENFELD, Duke University
Transwar Design: Kamekura Yūsaku from Nippon Kōbō to the Tokyo Olympics
Respondent: Cécile Whiting, UCI

7:15 – 8:15 Art History Department Reception

Conférence Schedule
SATURDAY, FEBRUARY 1, 2014

9:00 Welcome

9:15 – 10:30 Panel 2
Moderator: Serk-Bae Suh, UCI

TOM O’LEARY, Saddleback College

JORDAN A. YAMAJI SMITH, CSULB
Polyphony and Palimpsest: Transnationalism in the Poetry and Photography of Yoshinobu Gōsho

JONATHAN HALL, Pomona College
Over Misha’s Dead Body: Hosoe Eikoh and Yato Tamotsu

10:45 – 11:45 Panel 3
Moderator: Anne Waltin, UCI

SHARON HAYASHI, York University
Mapping Heterotopia: Port B’s Media Archaeology of Asia in Tokyo

ANN-ELISE LEWALLEN, UCSD

11:45 – 1:00 Lunch Break

1:00 – 3:20 3rd and 4th Keynote Lectures
Moderators: Ken Yoshida, UC Merced and Bert Winther-Tamaki, UCI

HAYASHI MICHIO, Sophia University, Tokyo
(De-)Mapping the Nation: Cartographic Imaginations of Postwar Japanese Art
Respondent: James Niebut, UCI

OKAZAKI KENJIRÔ, Artist, Writer, Tokyo
Isamu Noguchi’s Memorial to the Dead of Hiroshima
Respondent: Amy Lyford, Occidental College

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